

CURRICULUM VITAE

Professor Luis Duno-Gottberg

Associate Professor of Film and Caribbean Studies
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Teaching and Research Interests

Caribbean literature and culture of the 19th, 20th, and 21st century, Latin American film, literary and cultural theory, race and ethnicity, politics and violence.

Education

PhD, Latin American Literature, University of Pittsburgh, 2000
Doctoral Certificate in Cultural Studies, University of Pittsburgh, 2001
MA, Latin American Literature, University of Pittsburgh, 1996 (*High Honors*)
Certificate in Latin American Studies, University of Pittsburgh, 1999
BA, Universidad Central de Venezuela, 1994 (*Summa Cum Laude*)

Professional Experience

College Master, Rice University, 2009-2015
Associate Professor, Rice University, 2008-present
Director of Caribbean & Latin American Studies, Florida Atlantic University, 2005-2008
Head of Comparative Literature, Florida Atlantic University, 2005-2007
Associate Professor, Florida Atlantic University, 2006-2008
Assistant Professor, Florida Atlantic University, 2003-2006
Profesor Agregado, Universidad Simón Bolívar, Venezuela, 2002-2003
Profesor Asociado, Universidad Simón Bolívar, Venezuela, 2000-2002
Teaching Fellow, University of Pittsburgh, Pittsburgh, 1997-1999
Teaching Assistant, University of Pittsburgh, Pittsburgh, 1995-1997

Publications

Books

La humanidad como mercancía. Introducción a la esclavitud en América y el Caribe. Caracas: Centro Rómulo Gallegos, 2014.

Solventar las diferencias: La ideología del mestizaje en Cuba. Frankfurt-Madrid: Vervuert – Iberoamericana, 2003.

Albert Camus. Naturaleza: Patria y Exilio. Caracas: Imprenta Universitaria, Universidad Central de Venezuela, 1994.

Book Chapters

“El cinetografo contra el caníbal: Ruido y Modernidad en el primer cine venezolano.” Frankfurt-Madrid: Vervuert – Iberoamericana (forthcoming)

“The Color of Mobs: Racial Politics, Ethnopolitism and Representation in Venezuela in the Chávez Era,” *Participation and Public Sphere in Venezuela’s Bolivarian Democracy.* David Smilde and Daniel Hellinger (eds.). Durham: Duke University Press, 2011.

“Las tropelías de la turba: construcción mediática de las masas en Venezuela,” *La Cultura Venezolana del siglo XX.* Caracas: Universidad Simón Bolívar - Fundación Cultural Bigott – Fundación Mercantil, 2006.

“Piri Thomas,” *Latino and Latina Writers.* Alan West-Durán (Ed.). Michigan: Charles Scribner’s Sons - Gale Group, 2003. pp. 1003 -1016 (double columns).

“Los imaginarios sosegantes de la nacionalidad: Nicolás Guillén y la ideología del mestizaje,” *Lo que teníamos que tener: Raza y Revolución en Nicolás Guillén.* Jerome Branche Coord. Pittsburgh: Instituto Internacional de Literatura Iberoamericana, 2002. pp. 147 – 164.

“Las diferencias en el caldero: Fernando Ortiz y la invención de la identidad mestiza,” *La otredad en la mirada.* Caracas: Asociación Venezolana de Estudios del Caribe (AVECA), 2001. pp. 261 – 271.

“Administrar la cubanidad: la ‘canción negra sin color’,” *Territorios Intelectuales, Pensamiento y Cultura en América Latina.* Javier Lasarte V. Coord. Caracas: Fondo Editorial La Nave Va, 2001. pp. 338 -357.

“El periplo del neobarroco cubano,” *Barrocos y modernos.* Petra Schumm (Ed.) Frankfurt: Vervuert - Iberoamericana, 1998. pp. 307-20.

Edited Books

La Política Encarnada. Biopolítica y Cultura en la Venezuela Bolivariana. Caracas: Editorial Equinoccio, Universidad Simón Bolívar; Ediciones CELARG, 2015.

Submerged. Sumergido. Alternative Cuban Cinema. With Michael Horswell. Houston: Literal Publishing, 2013. Annotated Catalog with critical essays.

Haiti and the Americas. Raphael Dalleo, Carla Calargé, Luis Duno-Gottberg Editors. University Press of Mississippi: Jackson, 2013.

Miradas al margen. Cine y Subalternidad en América Latina. Caracas: Cinemateca Nacional de Venezuela, Ministerio de Cultura, 2008.

Imagen y Subalternidad. El Cine de Víctor Gaviria. Revista Objeto Visual. Caracas: Cinemateca Nacional de Venezuela, Ministerio de Cultura, 2003.

Cultura e identidad racial en América Latina. Revista Estudios. Revista de Estudios Culturales e Investigaciones Literarias. Caracas: Universidad Simón Bolívar, No. 19, 2002.

Journal Articles

"Geografías del miedo en el cine venezolano contemporáneo: *Soy un delincuente* (1976) y *Secuestro Express* (2005)." ***Revista Ensayos. Historia y teoría del arte.*** Instituto de Investigaciones Estéticas, Universidad Nacional de Colombia, Bogotá, 2011.

"Politique de la rue, politique des foules. Repenser certains mouvements sociaux dans le Venezuela actuel," ***Revue Mana, Revue du Centre d'étude et de recherche sur les risques et les vulnérabilités*** (CERReV), Université de Caen, France (Forthcoming 2011).

"El relato de las ruinas: Enrique Bernardo Núñez y su imaginario contracolonial caribeño." ***Entre las "ruinas" y la descolonización. Reflexiones desde la literatura del Gran Caribe. TINKUY.*** Université de Montréal, No. 13, junio 2010.

"Narrating from the Ruins: *Cubagua* and *La Galera de Tiberio* by Enrique Bernardo Núñez," ***Journal of Caribbean Literatures.*** 6.2. University of Central Arkansas, 2010.

"Narrativas somáticas y cambio social: Notas para el cuadro venezolano," ***Revista Estudios: Cuerpos enfermos / Contagios culturales***. Nathalie Bouzaglo y Javier Guerrero (Coordinators), 17:34 (julio-diciembre 2009): 403-437.

“Social Images of Anti-Apocalypse: Bikers and the Representation of Popular Politics in Venezuela,” *A Contracorriente*, Vol. 6, No. 2. Winter 2009. 144-172. Available at: http://www.ncsu.edu/project/contracorriente/D_Gottberg.pdf

Duno-Gottberg, Luis and Forrest Hylton. “Huellas de lo Real: Testimonio y cine de la delincuencia en Venezuela y Colombia” *Revista Iberoamericana*. Pittsburgh: Instituto Internacional de Literatura Iberoamericana. Vol. LXXIV, No.223, 2008. pp. 531-555.

“Un nuevo Dogma, viejas reminiscencias: Dogma 95 y el cine latinoamericano (*Fuckland* y *Residencia*),” *Espéculo. Revista de Estudios Literarios*. Universidad Complutense de Madrid, 36, July-October 2007. <http://www.ucm.es/info/especulo/numero36/dogmala.html>

“Notas sobre *Los Diarios de Motocicleta* o las travesías de un Che globalizado.” *Espéculo. Revista de Estudios Literarios*. Universidad Complutense de Madrid, 29 February - June 2005. [Http://www.ucm.es/info/especulo/numero29/diarmoto.html](http://www.ucm.es/info/especulo/numero29/diarmoto.html)

“Mob Outrages: Reflections on the Media Construction of the Masses in Venezuela (April 2000 - January 2003),” *Journal of Latin American Cultural Studies*. Vol. 13, No. 1, March 2004. pp. 115 -135.

“Víctor Gaviria y la huella de lo Real,” *Imagen y Subalternidad. El Cine de Víctor Gaviria. Revista Objeto Visual*. Caracas: Cinemateca Nacional de Venezuela, Ministerio de Cultura, 2003. pp. 5 – 15.

“La invención de la identidad mestiza: reflexiones sobre la ideología del mestizaje cubano,” *Cultura e identidad racial en América Latina. Revista Estudios. Revista de Estudios Culturales e Investigaciones Literarias*, Caracas: Universidad Simón Bolívar, No. 19, 2002. pp. 35 – 54.

Encyclopedia Entries

“19th Century Haitian Literature,” *Oxford Bibliographies Online*. Oxford University Press, 2011.

“Transculturation and Literature,” *Oxford Bibliographies Online*. Oxford University Press, 2011.

"Evelio Grillo" and "Mestizaje" *Hispanic American Literature Volume, The Encyclopedia of American Ethnic Literature*. (3-volume set). Facts On File Ed., New York, 2008.

Reviews

Andrade, María M. *Ambivalent Desires: Representations of Modernity and Private Life in Colombia (1890s-1950s)*. Lewisburg, P.A.: Bucknell University Press, 2011.

Morris, Andrea E. *Afro-Cuban Identity in Postrevolutionary Novel and Film: Inclusion, Loss, and Cultural Resistance*. Lewisburg, PA: Bucknell University Press, 2012. In: *Revista de Estudios Hispánicos* 47.3

Fradinger, Moira. *Binding Violence: Literary Visions of Political Origins*. Stanford, Calif: Stanford University Press, 2010. *Política Común (Journal of Contemporary Thought in a Political Register)*.

Canibalia: Canibalismo, Calibanismo Antropofagia Cultural y Consumo en América Latina, by Carlos A. Jáuregui. *A Contracorriente*, Vol 9, No 1 (2011)

The Inordinate Eye. New World Baroque and Latin American Fiction, by Lois Parkinson Zamora. Chicago: The University of Chicago Press, 2006. *Revista Iberoamericana. Revista Iberoamericana*, Pittsburgh (Forthcoming).

Cultural Erotics in Cuban American, by Ortiz, Ricardo L. Minneapolis: University of Minnesota Press, 2007. *Wadabagei: A Journal of the Caribbean and Its Diasporas*, New York, 2008.

Capitalism, God, and Good Cigar, by Lydia Chavez. *Revista Iberoamericana. Revista Iberoamericana*, 218-219 (January-June) Pittsburgh, 2007.

Colonialism and Race in Luso-Hispanic Literature, by Jerome C. Branche. Columbia – London: University of Missouri Press, 2006. *Revista de Crítica Literaria Latinoamericana*. XXXII, N° 63-64. Lima - Hanover, 2006.

Evil Hour in Colombia, by Forrest Hylton. London: Verso 2006. *La Jiribilla. Revista Digital de Cultura Cubana*, http://www.lajiribilla.cu/2006/n290_11/290_09.html

La política en el medio. Lecturas sobre la comunicación de masas, política y mediación (Review essay), *Revista Encuadre. Revista de Cine y Medios Audiovisuales*, No. 76, July-Septembrer, 2003.

Intersecciones críticas para un diálogo sobre cine y literatura (Review essay of *Cine/Literatura*, by Sergio Wolf and *Revista Iberoamericana. Literatura y Cine en América Latina*), *Revista Encuadre. Revista de Cine y Medios Audiovisuales*, No. 75, December 2002.

Magical Realism. Theory, History, Community, Lois Parkinson Zamora; Wendy Faris B. (Ed.), *Revista Iberoamericana*, No. 176-177, Pittsburgh, 1996.

Un más allá erótico: Sade de Octavio Paz, *Revista Actual*, Caracas, 1994.

La maldad del azar de Nuni Sarmiento, *Revista Actual*, Caracas, No. 8, 1991.

Las hijas del fuego de Gerard de Nerval, *Revista Actual*, Caracas, No. 8, 1991.

Translations

Stella. Translation by Adriana Umaña; introduction by Luis Duno-Gottberg and Adriana Umaña. Princeton: Markus Wiener Publishers, 2014.

“Modernism, Criollismo and Identity: Carlos Enríquez *Romancero Guitano* (1934 - 1943),” *Revista Estudios. Revista de Estudios Culturales e Investigaciones Literarias*, Caracas, No. 19, 2002.

“Clintonomics and the class of M.I.T.” *Revista Portada*, No.6, Caracas, 1993.

“Questions on Venezuelan Constructivism,” by Luis Castro Leiva, *Revista Análys-art*, No. 6, Caracas, 1993.

“Unfair to Art,” by Ted Cohen, *Revista Análys-art*, No.7, Caracas, 1992.

Other articles

“Mi Negra: Los nuevos colores de un populismo de derecha,” *Venezuela Analítica* at <http://www.analitica.com/va/politica/opinion/9781437.asp> (2006).

“Katrina y el tercer mundo al norte del Río Bravo,” *La Jibarilla* at http://www.lajiribilla.cu/2005/n227_09/227_39.html. Also at: *Aporrea* at <http://www.aporrea.org/tiburon/a16599.html> (2005).

“Fahrenheit 9/11,” *Gran Cine* at http://www.circuitograncine.net/critica.php?id_pelicula=110#16

“Vigilar y castigar amasando fortunas: La privatización carcelaria” (2005), *Rebelión* at <http://www.rebelion.org/noticia.php?id=9794>. Also at firgoa.usc.es/drupal/node/21282 (Universidad de Santiago de Compostela); *Aporrea* at <http://www.aporrealos.org/actualidad/a11377.html>; *La Fogata* at www.lafogata.org/05latino/latino1/vene_vig.htm

“Victor Gaviria en la tradición del cine latinoamericano,” in: *Puro Colombia. A Retrospective of Colombian Cinema*. Catalog for a film series hosted at Florida Atlantic University and Cinema Paradiso. March 2005.

“Los demonios del mar a la orilla de nuestro tiempo. La narrativa de piratas de Luis Britto García,” *Ateneo. Revista de Literatura y Arte*, Los Teques, 2002.

“Cine y Revolución. Cuatro décadas de cine cubano,” *Programación de la Cinemateca Nacional de Venezuela*, Caracas: Cinemateca Nacional, June 2002.

“El eros de la escritura (Sobre Reinaldo Arenas),” in: “Verbigracia,” *El Universal*, Caracas, May 19, 2001.

Instructional Materials

Guía de lectura para el cuento de Francesca Martín, Los cazadores de miel, Instructional material for elementary school teachers, Ed. Banco del Libro, Caracas, 1993.

Guía de lectura para el cuento Frederick, de Leo Lionni, Instructional material for elementary school teachers, Ed. Banco del Libro, Caracas, 1991.

Ongoing projects

Dangerous people: popular mobilization and representation in Venezuela

Documents of the Haitian Revolution

Conferences, Lectures and Seminar Presentations

Invited Lectures

“Unruly Bodies. Radical Politics in Venezuela,” Princeton University, March 25, 2014. Class lecture.

“Sumergido/Submerged. New Cuban Cinema,” Princeton University, March 25, 2014. Panel presentation and round table.

“Lumpen sovereignty and Fobic Imaginaries in Bolivarian Venezuela,” Centro Rómulo Gallegos, June 6, 2013. Conference Presentation.

“Lumpen and Sovereignty,” Venezuelan Section of the Latin American Studies Association, Universidad Católica Andrés Bello, Caracas, Venezuela, 2013. Conference Presentation.

“Circus and Affect,” Universidad Simón Bolívar, Caracas, Venezuela. July 3, 2013. Conference Presentation.

“Word and Image,” with Puerto Rican Writer Eduardo Lalo. Centro Rómulo Gallegos Library July 31, 2013. Public talk.

“US and Latin America,” Centro Penitenciario Yare 1, Estado Miranda, Venezuela. Conversation with inmates, Junly 30, 2013. Public talk.

“Heroes or Hacks? Media Cultures, Politics, and Democracy in Latin America,” Discussant for the panel “Media Clashes: Community Media and the Private Press in Chávez’s Venezuela”; Duke University, April 13-18, 2013.

“Televising Politics and the Politics of Television in Contemporary Venezuela. Excerpts from Hugo Chavez’s *Aló Presidente* and PBS’s *Frontline: The Hugo Chávez Show*.” Comments and discussion led by Luis Duno-Gottberg. Duke University, April 13-18, 2013

“Los Sujetos de/a la Política en Venezuela Bolivairiana,” Universidad Simón Bolívar, July 12, 2012.

Panelista, Jornadas de Investigación Reconfiguraciones del mundo popular: Conflictos, prácticas y subjetividades emergentes Caracas, July 16-19, 2012. Universidad Central de Venezuela.

Research Seminar. Centro Rómulo Gallegos, Caracas. July 13, 2012.

“Embodiments and Disembodiments of the Nation, the People, and the State: Disputing Bolívar’s Body, and the Uses of Bolivarianism in Contemporary Venezuelan Politics,” New York University, NY, April 16, 2012.

“Reflections on the Latin American Western Cinema,” *Western American Literature Conference*, Missoula, Montana, October 6, 2011.

Roundtable: “Latin America and Western American Studies,” *Western American Literature Conference*, Missoula, Montana October 7, 2011.

“Retornando a Cubagua: colonia, neocolonialismo y nuevas lecturas,” Centro Rómulo Gallegos, Caracas, Venezuela. May 26, 2011.

Roundtable: “Cubagua. The Movie,” Centro Rómulo Gallegos, Caracas, Venezuela. May 27, 2011.

“Mirada y exclusión en el primer cine Venezolano,” 2° *Encuentro de investigadores de cine, Observatorio Latinoamericano de Historia y Teoría del Cine*, Facultad de Artes, Universidad Nacional de Colombia, October 25-27, 2010.

“Mob Politics, Dangerous People. Non-Traditional Social Movements and Representation in Contemporary Venezuela.” Department of Spanish and Portuguese, UCLA, May 3, 2010.

“Geographies of Fear: New Venezuelan Cinema,” Tecnológico de Monterrey, Mexico, October 8, 2009.

“Colonial Scholarship and the Present Moment” In: *The Current State of Empire Studies Symposium*, April 17-18, 2009. University of Houston.

“Mob Politics: Reconsidering Non-Traditional Social Movements in Contemporary Venezuela,” *Remembering the Future 2009*, University of Pittsburgh, April 2, 2009.

“Cultura de la frontera,” Segunda Jornada Internacional de Cultura Chicana: Fronteras / Borderlands.” Tecnológico de Monterrey, División de Humanidades y Cátedra Alfonso Reyes. México, October 7-8, 2008.

Guest Speaker for “100% Venezuela,” Center for Latin American Studies, The King Juan Carlos I of Spain Center, New York University, April 23-27, 2008.

“Narco-Epics Unbound: New Narrative Territories, Affective Aesthetics, and Ethical Paradox,” Center for Latin American Studies, Department of Hispanic Languages and Literatures, University of Pittsburgh, April 4-5, 2008.

“Representation and Social Movements: *Motorizados* in Venezuela,” Syracuse University, September 10, 2007. Organized by the Center for Latin American Studies and the Department of Languages, Literatures, and Linguistics.

“Racial Politics and Culture in Venezuela,” University of California, Berkeley. November 17-18, 2006. Organized by the Center for Latin American Studies.

“The Color of Crowds: Racial Politics in the Chavez Era,” Hofstra University, N.Y., May 4, 2006. Organized by the Center for Latin American Studies.

“La racialización de la mirada: Cine y representación en América Latina.” This was a three day seminar for faculty and graduate students conducted in two cities in Venezuela, by special invitation of three universities: *Universidad Central de Venezuela* and *Universidad Simón Bolívar* in Caracas, and *Universidad de los Andes* in Mérida. December 16-22, 2005.

“The Color of Crowds. Racial Politics and Media Representation in Venezuela,” Rice University, October 21, 2005. Organized by the Department of Hispanic Studies.

“On *Mestizaje*: Challenging the Dynamics of Orthodoxy and Heterodoxy in Cuban Racial Thought,” Florida International University, September 19, 2005. Organized by the Cuban Research Institute.

“Racial Politics in Venezuela,” New York University. October 2005. Organized by the Center for Latin American and Caribbean Studies.

“The Color of Crowds. Racial Politics and Media Representation in Venezuela.” University of Bristol, UK, July 2-3, 2004.

“El mestizaje como *doxa*,” Encuentro Latinoamericano y Caribeño sobre el Diálogo de Civilizaciones, Hilton Hotel, Caracas, Venezuela, November 8-9, 2001. Organized by the United Nations.

“Café con leche: el imaginario del mestizaje en Venezuela y Cuba,” Seminario: África en la literatura Latinoamericana. Universidad Simón Bolívar, Sartenejas, Venezuela, March 20, 2001.

Conference Papers

Panelist: “Magic Lumpen: The State and New Political Subjects in Contemporary Venezuela”, Saturday 21st. Seventh International Conference on Global Studies, Shanghai University, June 19-21st 2014.

“Ferozz or the Politics of 'Bad Taste' in Cuba's Underground Cinema”“, Discourses of *Peripheral Sexualities* in Hispanic Studies, FAU, April 18 - 19, 2014.

Panelist “The Magic of Lumpen. The State Capturing Machine and New Political Subjects.” LASA Sponsored panel in honor of Fernando Coronil. LASA 2013, May 29-June 1, Washington DC.

Discussant for the panel entitled “Cine y Estado en Venezuela” and the panel entitled “State Interventions, Community Engagement and Audiovisual Representations of a New Social Contract.” LASA 2013, May 29-June 1, Washington DC.

“Panem et *circus*: Performing. Radical Politics,” Radical Americas Conference, January 18-29, 2013. University College London, England.

“Afecto y Circo en la política Venezolana,” Latin American Studies Association Conference (LASA), San Francisco, May 23-25, 2012.

“Industry and History in Latin American Cinema,” Latin American Studies Association Conference (LASA), San Francisco, May 23-25, 2012. Workshop participant.

Discussant, *Reappraising Revolution: France and Haiti*, Rice University, April 20, 2012.

Discussant, *Surrealism and the Americas* Conference Program, Rice University, November 4-6, 2010.

“Reconsidering Non-Traditional Social Movements in Contemporary Venezuela,” Panel: “Latin America’s Left: Cultural Turns in a Time of Economic Crisis,” Latin American Studies Association Conference (LASA), Toronto, October 6-9th, 2010.

Discussant, Panel: "Participation and Representation in Bolivarian Venezuela," Latin American Studies Association Conference (LASA), Toronto, October 6-9, 2010.

"Geographies of Fear. New Venezuelan Cinema," Geographical Imaginaries and Hispanic Film, Tulane University, New Orleans, November 4, 2009 - November 6th, 2009.

"Mob Politics" *Colloque Foules en villes/ Nouvelles approches, nouvelles lectures*, Université François-Rabelais of Tours, France, October 15-17, 2009.

"Imaginaros fóbicos en la Venezuela Bolivariana," Latin American Studies Association, Rio de Janeiro, June 2009.

"Mirada y exclusión en el primer cine sonoro venezolano," 58th Annual Conference of the Midwest Association of Latin American Studies, San Juan, Puerto Rico, November 20-22, 2008.

"Ethno-populism Compared," Afro-Latino and Afro-Caribbean Diaspora Literature and Culture: Gender, Race, and Class. Texas Southern University, November 13-15, 2008.

Moderator in the panel "Hispanic New York." Recovering the U.S. Hispanic Literary Heritage Conference, Organized by The Recovery Project, University of Houston and Rice University, November 14-15, 2008.

"Race, Populism and Restitution in the Chavez Era," Latin American Studies Association Conference (LASA), Montreal, September 2007. Panel sponsored by the Venezuelan Section of LASA.

"Transculturation and Ethno-populism. The Cultural Politics of Criollo Imagination in Venezuela and Cuba." American Comparative Literature Association, Puebla, Mexico, April 2007.

"Mobs on Wheels," Modern Languages Association Conference (MLA), Philadelphia, December 2006.

"Las turbas sobre ruedas: Representación de motorizados y movimientos sociales en Venezuela" Latin American Studies Association Conference (LASA), Puerto Rico, 2006.

"Huellas de lo Real en el testimonio de la delincuencia." Latin American Studies Association (LASA), Las Vegas, October 7 – 9, 2004. Also organizer and chair of this panel.

"El relato de las ruinas. *Cubagua y La Galera de Tiberio* de Enrique Bernardo Núñez," 57th. Annual Kentucky Foreign Language Conference, University of Kentucky, April, 2004.

“La sazón del margen,” Fifth International Conference on Caribbean Literature, Organized by Purdue University, Grand Bahama, November, 2003.

“On *Mestizaje*. Challenging the Dynamics of Orthodoxy and Heterodoxy in Cuban Racial Thought,” VIII Congreso de la SOLAR. The University of the West Indies, Trinidad & Tobago, October, 2002.

“El centro en el margen: literatura y etnopolitismo en Venezuela y Cuba,” III Congreso Internacional de Teoría y Crítica Literaria, Universidad Nacional de Rosario, Rosario, Argentina, August, 2002.

“Literatura, Nación y etnopolitismo: una reflexión sobre la vanguardia,” Fourth CRI Conference on Cuban and Cuban-American Studies, Cuban Research Institute, Florida International University, Miami, March, 2002.

“Administrar la cubanidad: voces negras sin color,” Latin American Studies Association Conference (LASA), Washington D.C., September 6-8, 2001.

“Las diferencias en el caldero: lo cubano según Fernando Ortiz,” Third CRI Conference on Cuban and Cuban-American Studies, Cuban Research Institute, Florida International University Miami, October 18-21, 2000.

“Las diferencias en el caldero: Fernando Ortiz y la invención de la identidad mestiza,” “Terras e gentes,” ABRALIC, Bahía, Brasil, July 25-28, 2000.

“Las diferencias en el caldero: Fernando Ortiz y la invención de la identidad mestiza,” VI Coloquio de Literatura Caribeña, Asociación Venezolana de Estudios del Caribe (AVECA) y Centro de Estudios Rómulo Gallegos (CELARG), Caracas, Venezuela, May 22-24, 2000.

“Nombrar lo cubano en la tradición del mestizaje,” Latin American Studies Association Conference (LASA), Miami, March, 2000.

“The Itinerary of Cuban Baroque: Genealogy of an Identity Concept and its Cultural Politics,” Second CRI Conference on Cuban and Cuban-American Studies, Cuban Research Institute, Florida International University, Miami, 1999.

“Solventando las diferencias. Nombrar lo cubano en la ideología del mestizaje,” Coloquio Internacional sobre género, raza, y clase en la cultura latinoamericana y caribeña, Casa de las Américas, La Habana, Cuba, February 15-19, 1999.

“Imaginar América desde la vanguardia latinoamericana: Alejo Carpentier y Miguel Ángel Asturias,” Latin American Studies Association Conference (LASA), Guadalajara, México, April 17-19, 1997.

“El periplo del neobarroco cubano: una aproximación a las poéticas de Alejo Carpentier, José Lima, y Severo Sarduy,” XXXI Congreso Internacional de Literatura Iberoamericana, Caracas, Venezuela, June 26, 1996.

Panels, Lectures and Simposia (Organized)

Film Festival: "Submerged/Sumergido. Alternative Cuban Film Festival." An 18 movie selection screened at FAU, Tulane University, Rice University, and Princeton University. Director Miguel Coyula in attendance.

Symposium: Dis/Locating Culture II. December 7, 2012. Rice University.

Symposium: Dis/Locating Culture. Narratives and Epistemologies of Displacement. 9-10 December 2011, Rice University. With the participation of Chadwick Allen, Ohio State University; Réda Bensmaïa, Brown University; Susan Buck-Morss, Cornell University; Silvia Rivera Cusicanqui, Universidad Mayor de San Andrés, La Paz, Bolivia; Michael Dash, New York University; Lydie Moudileno, University of Pennsylvania; Mary Louise Pratt, New York University; Mireille Rosello, University of Amsterdam; Nelson Maldonado-Torres, University of California at Berkeley. December 2012, Rice University.

Symposium: "La política encarnada. Prácticas Culturales y políticas del cuerpo en la Venezuela Bolivariana." Centro Rómulo Gallegos, Caracas, Venezuela. June 3, 2011.

Symposium: "Haiti and the Americas: Histories, Cultures, Imaginations," Florida Atlantic University / Rice University; October 21th – 22, Boca Raton, FL, 2010.

Seminar: *Gazing at Bolivar's Body: The Culture and Politics of the Body in Contemporary Venezuela*. Rice University. Guest speakers: Carmen Hernández (Centro Rómulo Gallegos), Gina Saraceni (Universidad Simón Bolívar), Javier Guerrero (New York University), Nathalie Bouzaglo (Northwestern University), Rafael Sánchez (New York University), Jon Beasley Murray (University of British Columbia). November 20, 2009.

"Reflexiones sobre el cine español actual," Conference by Professor Beatriz Leal (Universidad de Salamanca, Spain), November 10, 2009.

Film Series: *¡REVOLUCIÓN! The New Latin American Left*, Rice Cinema, October 9-12 and 16-18, 2009.

"Imaginaries of Popular Mobilization and Reaction: Roads to/from Bolivarian Venezuela." Latin American Studies Association, Rio de Janeiro, June 2009. Panel organizer and Chair.

"Media and Politics in Latin America and the Caribbean." Panel chair, organizer and discussant. Union for Democratic Communications Conference, Florida Atlantic University, Boca Raton, May 18-22, 2006.

"Venezuelan Film in Historical Perspective" (Lecture by Javier Guerrero, President of Cinemateca Nacional de Venezuela). February, 2004. Florida Atlantic University, Fort Lauderdale International Film Festival and Cinema Paradiso.

“Popular Insurrection and National Revolution: Bolivia in Historical Context,” conference by Forrest Hylton (A.B.D.) New York University, Florida Atlantic University, 2003.

“The Revolution Will Not Be Televised” Screening of documentary. Panel organizer with Professor Juan Antonio Hernández, University of Kentucky, and Juan Hernández, journalist from *El Venezolano*, Miami, February 2004.

“De la Ciudad Letrada al Espacio Digital: Transformaciones del campo intelectual venezolano,” (Composed of two panels: “Intelectuales, mediaciones y política,” and “Intelectuales, Medios y Ciber Espacio”), Simposio de Literatura Venezolana, Universidad Simón Bolívar, Sartenejas, Venezuela, November 2002.

Interviews

El Correo del Orinoco, August 16th 2015,

<http://www.correodelorinoco.gob.ve/nacionales/%E2%80%9Cen-ultimos-15-anos-discurso-politico-trajo-a-esfera-publica-cuerpos-que-habian-sido-marginados%E2%80%9D/>

Revista Literal, April 2014.

Univisión 24th News, February 23rd 2014.

El Correo del Orinoco, August 04th 2014,

<http://www.correodelorinoco.gob.ve/politica/“hasta-oposicion-va-a-extranar-a-chavez-porque-chavez-era-un-punto-estabilidad”/>

Pacifica Radio, January 11th, 2013. <http://www.pri.org/stories/2013-01-11/uncertainty-regarding-chavez-leaves-venezuelan-expatriates-questions>

Editorships

Coordinator, “Los Ojos en las Manos. Estudios de Cultura Visual”, *Iberoamericana* / Vervuert.

Editorial Board, *Cincinnati Romance Review*

Editorial Board, *Revista Estudios*, Universidad Simón Bolívar, 2000-present

Editorial Board and reviewer, *Revista Núcleo*, Universidad Central de Venezuela, 2003-present

Editorial Board, *FACS: Florida Atlantic Comparative Studies Journal*, Florida Atlantic University, 2004-2008

Editorial Board, Fondo Editorial La Nave Va, 2000-2003

Editorial Board, *Revista Encuadre*, Min. de Cultura, Departamento de Cine, 2002-2004

Reviewer, *Letras Hispanas*, Texas State University 2015.

Reviewer, Monte Ávila Editores, Caracas, Venezuela, 2000-2002

Reviewer, Ed. Equinoccio, U. Simón Bolívar, 2000-2001

Teaching Experience

Graduate Courses Taught	Undergraduate Courses Taught
1. “Unthinkable Histories, Untold Stories: The Haitian Revolution,” “Theory,” Ph.D. Seminar	a. “A Revolution from Within. Trends in Contemporary Cuban Culture. Research Seminar Abroad”
2. “Teoría latinoamericana: Ideología, Representación y Diferencia”	b. “Dangerous Liaisons: The US-Latin American Counterpoint”
3. “Introducción a la teoría literaria y cultural,” MA Seminar.	c. “Violentas: Representaciones de la violencia en la narrativa de escritoras caribeñas”
4. “La Huella de lo Real: El testimonio de la delincuencia en el cine y la literatura latinoamericanos”	d. “Introduction to Latin American Cinema”
5. “Políticas y poéticas del neobarroco cubano”	e. “Representations of Violence in Caribbean Women Writers”
6. “Voces negras sin color: Representación del sujeto negro en la literatura caribeña de lengua hispana”	f. “Hispanic Cinema”
7. “Pensamiento Latinoamericano. Identidades, Escritura y Poder en América Latina”	g. “Colonialism, Race and Revolution in Caribbean Literature: A Comparative Approach”
8. “Aproximaciones a <i>Paradiso</i> de José Lezama Lima”	h. “Latin American Thought”
9. “Versiones y perversiones de la imagen: representaciones de la identidad/diferencia” (Seminario sobre cine y literatura)	i. “Introduction to Latin American Studies”
	j. “Introducción a la literatura hispánica”
	k. “Spanish Cultural Studies” Study Abroad Program.
	l. “Seminario de investigación. El Caribe: unidad y pluralidad de un metarchipiélago”
	m. “Cultura y Civilización Hispanoamericanas”
	n. “El exceso y la simulación, lenguajes de la cultura posmoderna: Pedro Almodóvar y Severo Sarduy”

MA and PhD Committees

- Six at Universidad Simón Bolívar, and three at Universidad Central de Venezuela. Member of the following committees: 1 Ph.D, 2 MA, 2 Master research projects, 1 trabajo de asenso. Directed 1 MA and 2 Ph.D
- Florida Atlantic University: 10 as committee member. Directed 2 at MA level and 2 Ph.D
- Rice University: Bianca Condon (M.A. April 2009), Olivia Wolf (PhD Comps 2014)
- Georgetown University 2 Ph.D. Committees, 2010 and 2011
- Ph.D, Amanda Ellis, Rice University, Department of English 2015
- Ph.D. Rebecca Gimbel, Rice University, Anthropology Department, 2015.
- Ph.D., Jessica Gordon Burroughs, Columbia University, Department of Spanish and Portuguese, 2015

Grants

Humanities Research Center, Gilder Gran for the CALAC, Critical Archive of Latin American Cinema 2015 (\$10,000)

Humanities Research Center Grant, 2010 (\$3,500)

Humanities Research Center Grant, 2009 (\$4,000)

David Rockefeller Center for Latin American Studies, Harvard University, 2007

Library Research Grant, University of Florida, 2005

Research Grant, Funding from Fundación Venezolana de Promoción al Investigador, 2000-2001, 2001-2002, 2002-2003

Research Grant, Center for Latin American Studies, University of Pittsburgh, 1998

Andrew Mellon Fellowship, University of Pittsburgh, 1998-1999

Awards

“George R. Brown Award for Superior Teaching,” 2015

“Honorary Mention” from the Latin American Studies Association, Venezuelan Studies Section, May 2012.

“Prize for Best paper in the Humanities,” Latin American Studies Association, Venezuelan Studies Section, October 2010.

Scholarly and Creative Academic Awards, Florida Atlantic University, 2005. Competitive award that provides one semester teaching leave.

College *nominee* for "Research of the Year Award," Dorothy F. Schmidt College of Arts & Letters, Florida Atlantic University, spring 2005.

Dean's Tuition Scholarship, University of Pittsburgh, 1999-2000

“High Honors” Ph.D Preliminary Examination, University of Pittsburgh, 1996

Scholarship awarded by the Council for the Scientific and Humanistic Development (Consejo de Desarrollo Científico y Humanístico), Universidad Central de Venezuela, 1995-1996

Licenciado Summa Cum Laude, Escuela de Letras, Universidad Central de Venezuela, 1994

“Orden José Felix Ribas, tercera clase, mención rendimiento estudiantil,” Universidad Central de Venezuela, Ministry of Education (Ministerio de Educación), 1993

“Premio al mérito estudiantil, mención rendimiento académico,” Universidad Central de Venezuela, 1992

Service at Rice University

University

- Duncan College Master 2010-15
- Housing and Dining's RCMAC Committee, 2010-15
- Faculty Senate Representative for the School of Humanities, Fall 2014
- Dean of Humanities Evaluation Committee, Fall 2013
- Faculty Advisor for KTRU (Student Radio), 2013 academic year
- Chair of Masters Committee, Fall 2013
- RUPD Chief Search Committee, Fall 2011
- Dean of Undergraduates Search Committee, 2010
- Duncan College Head Resident Fellow, Fall 2009-Summer 2010
- Coordinator of the Global Hispanism Workshop 2009-2010
- Panel Moderator in the conference *Humanism and Revolution: Eighteenth-Century Europe and Its Transatlantic Legacy*, December 11-13, 2009.
- Committee Member of the Centennial Fellowship, 2009.
- Organizer of the Seminar *Gazing at Bolivar's Body: The Culture and Politics of the Body in Contemporary Venezuela*. Rice University. Guest speakers: Carmen Hernández (Centro Rómulo Gallegos), Gina Saraceni (Universidad Simón Bolívar), Javier Guerrero (New York University), Nathalie Bouzaglo (Northwestern University), Rafael Sánchez (New York University), Jon Beasley Murray (University of British Columbia), November 20, 2009
- “Reflexiones sobre el cine español actual,” Conference by Professor Beatriz Leal (Universidad de Salamanca, Spain), November 10, 2009
- Organizer of the Film Festival and Discussion Series “¡Revolución! The New Latin American Left” Rice Cinema. In collaboration with the History Department, The Political Sciences Department and the Hispanic Studies Department. October 9-12, 16-28, 2009
- Spanish Film Festival, Rice Cinema, Spanish Consulate and Department of Hispanic Studies, 2008

Department

- Member of Search Committee for an Assistant Professor of Brazilian Literature, 2012-2013
- Member of Search Committee for an Assistant Professor of Brazilian Literature, 2011-2012
- Member of Search Committee for an Assistant Professor of Mexican Literature, 2009-2010
- Head of Search Committee for an Assistant Professor in Latin American Literature, 2008-2009.
- Departmental Committee for Curricular revision 2008.

Profession

- Reviewer for the Small Axe Project 2015
- Reviewed tenure dossiers for Trinity University 2015
- Reviewer for Letras Hispanas 2015
- Jury Member of the LASA Prize in Venezuelan Studies, 2013
- Jury Member of the International Prize Rómulo Gallegos, 2013
- LASA 2012, Track Co-Chair for the section on interdisciplinary approaches to literature. (Responsible for paper selection and panel organization)
- Reviewed one article for the *Revista Canadiense de Estudios Hispánicos*, 2012
- Reviewed one article for the *Journal of Latin American Cultural Studies*, Fall 2011
- Reviewed tenure dossiers for University of Kentucky, University of Hartford and Montana State University, Summer-Fall 2009
- Reviewer for *Revista Estudio*, Universidad Simón Bolívar, Fall 2009
- Reviewer for *Revista Núcleo*, Universidad Central de Venezuela, Fall 2009
- Reviewer for *HAHR, Hispanic American Historical Review*, Fall 2009
- Reviewer for *Mass Communication and Society Journal*, Fall 2009
- Reviewer for University of South Florida Press, Spring 2009
- Reviewer for *Mass Communication and Society Journal*, Spring 2009

Editorial Committees

- *Revista Estudios*, Universidad Simón Bolívar, Venezuela
- *Revista Núcleo*, Universidad Central de Venezuela, Venezuela
- *Cincinnati Romance Review*, University of Cincinnati

Service at Florida Atlantic University

University

As Director of the Caribbean and Latin American Studies:

- “Sixth Annual Latin American and Caribbean Studies Graduate Student Conference.” Coordinator. Joint with University of Miami. April 04, 2008.
- “*Fome du Filme: A Retrospective of Brazilian Cinema.*” Florida Atlantic University, Cinema Paradiso, Fort Lauderdale International Film Festival, West Palm Beach County Public Library, Broward County Public Library. April- May 2008. A month long retrospective of Brazilian Film with several lectures, receptions, over 30 screenings in six venues, and special presentations by guest directors and members of the Brazilian diplomatic corps.
- “*Viva México: A Retrospective of Mexican Film.*” Florida Atlantic University, Cinema Paradiso, Fort Lauderdale International Film Festival. April- May 2007. A month long retrospective of Mexican Film with lectures and special presentations.
- “Subalternity and the State,” Lecture by Dr. John Beverly (University of Pittsburgh, PA), at the University Center, FAU, Feb. 5, 2007.
- 5th Annual Graduate Student Conference of Caribbean and Latin American Studies. In collaboration with University of Miami, March 2007.
- 2nd Annual Latin American Music Festival, Boca Raton.
- “Karmma,” film screening and conversation with Colombian Director Orlando Pardo. October 27, 2006.
- “La Desazón Suprema. Retrato Insensate de Fernando Vallejo,” film screening and conversation with Colombian director Luis Ospina.
- “The Latin American Guitar: Venezuela and Cuba.” Series of Concerts and Lectures. December 2-4, 2005. Organized in conjunction with the Music Department.
- “The Haitian Revolution: Myth, History, and Promise.” Symposium on the Haitian Revolution organized in conjunction with the Ethnic Studies Program. February 12, 2005. Lectures by: Tony Bogues of Brown University, Laurent Dubois of the University of Michigan, and Sibylle Fisher of New York University.
- Symposium on “Media, Mediation, and Politics in Venezuela” January 18-19, 2006: Oswaldo Muñoz, Director and Editor, *El Venezolano* Newspaper, Pablo Alfonso, Journalist, *El Nuevo Herald*. José Hernández, Managing Editor, *El Venezolano* Newspaper; Antonio J. Hernández Borgo, Cónsul of Venezuela in Miami; Aram Arahonian, Director of *Telesur*; Francisco Aruca, Journalist, *Radio Progreso Alternativa*.
- “*Pantalla de Plata: A Retrospective of Argentinean Cinema*” Florida Atlantic University, Cinema Paradiso, Fort Lauderdale International Film Festival. April, 2006. A two week retrospective of Argentinean Film with lectures and special presentations. Accompanied by and art exhibition of the work of Pères Celis.

- Caribbean Thought Series, Dr. Enrico Santi, "Ciphers of History: Latin American Readings for a 'Cultural' Age," October 28, 2006.
- "Puro Colombia: A Retrospective of Colombian Cinema." 18 Screenings, 2 Academic Lectures by Professor Juana Suárez, from University of North Carolina at Greensboro, and 1 presentation by film director Víctor Gaviria. March, 2005.
- "Venezuela on Film," Film Series and lectures. 12 screenings. Spring, 2004.
- "Venezuelan Film in Historical Perspective," Lecture by Javier Guerrero, President of Cinemateca Nacional. Spring, 2004.
- "The Revolution Will Not Be Televised" Screening of documentary. Organizing a panel discussion with Professor Juan Antonio Hernández, University of Kentucky, and Juan Hernández, Journalist from *El Venezolano*. Spring, 2004.
- "Popular Insurrection and National Revolution: Bolivia in Historical Context," Lecture by Forrest Hylton, New York University. Fall, 2003

Service on college committees

- Fulbright Committee, September 2007.
- Search Committee for two Assistant Professors in World Cinema and Film Theory, School of Communication, 2006.

Department Service

- Head of Comparative Literature. Developed a translation track within the department and content for program web page.
- Developed a new study abroad program in Dominican Republic and Ecuador.
- Developed a new study abroad program in Madrid and Seville in collaboration with ESIC (Spain), and led this program for two consecutive years.
- Instructors and Assistant Professor Search Committees, 2005-2006.
- Administrator Search Committee, 2006-2007.
- Speakers Committee
- Graduate Programs Committee
- Undergraduate Programs Committee
- Editorial Committee of *FACS: Florida Atlantic Comparative Studies Journal*

Profession

- 2007, article reviewer for *Political Communication*, Duke University
- 2005, article reviewer for *The Latin Americanist*, University of Central Florida and *Revista Núcleo*, Universidad Central de Venezuela
- 2004-2007, article reviewer for *Objeto Visual*, Cinemateca Nacional de Venezuela and *Revista Estudio*, Universidad Simón Bolívar

Community

- Guest speaker "América Latina en la obra de Gabriel García Márquez." Public lecture, "The Hispanic American Dream," Broward Public Library, Hispanic Month, October 2007.
- Consulado Movil. In collaboration with the Mexican Consulate, consular services were established for one day on our campus to serve the Mexican Community, July 2007.
- Guest speaker "The Hispanic American Dream." FAU Broward, Hispanic Month, October 2005.
- Guest speaker, "Race in the Movies." The Armory Museum, West Palm Beach, May 4, 2005.
- Guest speaker at the screening of "Lost Embrace." Key Sunday Cinema Club, April 3, 2005

Service at Universidad Simón Bolívar

Consejo Asesor del Postgrado en Literatura Latinoamericana, 2001-2002

- Responsibilities: Provided support for the Department Chair. Reviewed candidate applications and conducted interviews for the graduate program.

Evaluation Committee, Graduate program in Digital Communication, July 2002

- Responsibilities: Evaluated a proposal for a new graduate program in Digital Communication with suggestions for the curriculum.

Membership in Professional Associations

Modern Languages Association, 2002-present

Latin American Studies Association, 1997-present

Centro de Investigaciones Literarias y Culturales de América Latina, Universidad Simón Bolívar, 2001-present

Asociación Venezolana del Caribe, 2000-present

American Comparative Literature Association, 2006-2008

Asociación Brasileira de Literatura Comparada, 2000-2003