

Esther Fernández

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ACADEMIC EMPLOYMENT

2015 –present	Rice University. Assistant Professor, Department of Spanish and Portuguese & Latin American Studies. Affiliated Faculty for European Studies Major Affiliated Faculty, Medieval & Early Modern Studies Program
2008–2015	Sarah Lawrence College. Assistant Professor, Department of Modern and Classical Languages and Literatures.
2011 – 2013	Cornell University. Visiting Assistant Professor, Department of Romance Studies.
2005 – 2008	Grinnell College. Assistant Professor, Department of Spanish.
1999 – 2005	University of California, Davis. Associate Instructor, Department of Spanish and Portuguese.

EDUCATION

2005	Ph.D. University of California, Davis. Major field of study in Early Modern Literature.
2001	M.A. University of California, Davis. Peninsular and Latin American Literature.
1999	B.A. Wheaton College. Hispanic Studies and French Literature.

PUBLICATIONS

SINGLE-AUTHOR MONOGRAPHS

New Project	<i>Theatre's Other Publics: Democratizing Early Modern Drama in Spain (1950-1980)</i>
In Progress	<i>The Making of Illusions: Material Performances in Early Modern Spain and Their Legacy</i>
2009	<i>Eros en escena: El erotismo en el teatro del Siglo de Oro</i> . Delaware: Juan de la Cuesta. Reviewed in: - <i>Bulletin of Spanish Studies</i> 88.1 (2011): 116-117 - <i>Bulletin of the Comediantes</i> 64.1(2012): 172-174

SPECIAL ISSUES

2018 & 2019	<i>Marginality in Spanish Theater</i> . Co-edited with David Rodríguez-Solás. <i>Romance Quarterly</i> (Special Double Issue) 65.4 (2018) and 66.1(2019). [Forthcoming]
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EDITED VOLUMES

- 2019 *The Image of Elizabeth I in Early Modern Spain*. Co-edited with Eduardo Olid-Guerrero. Lincoln: Nebraska University Press, 2019. [Forthcoming]
- 2019 *Sexo y género en Cervantes/Sex and Gender in Cervantes. Homenaje a Adrienne L. Martín*. Co-edited with Mercedes Alcalá Galán. Kassel: Edition Reichenberger, 2019 [Forthcoming]
- 2017 *El teatro clásico en su(s) cultura(s): De los Siglos de Oro al siglo XXI. Actas selectas del XVII congreso de la Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro (AITENSO)*. Co-edited with Alejandro García-Reidy and José Miguel Martínez Torrejón. New York: Hispanic Seminary of Medieval Studies.
Reviewed in:
- *Criticón* 134 (2018): [Forthcoming]
- 2014 *Diálogos en las tablas: Últimas tendencias de la puesta en escena del teatro clásico español*. Co-edited with María Bastianes and Purificació Mascarell. Kassel: Edition Reichenberger.
Reviewed in:
- *Bulletin of Hispanic Studies* 94 (2017): 549-550
- *Bulletin of the Comediantes* 68.1(2016): 232-234
- *Anuario de Lope de Vega* 22 (2016): 457-463
- *Comedia Performance* 13.1(2016): 266-272
- *Acotaciones* 34 (2015): 253-255
- *Anagnórisis: Revista de investigación teatral* 12 (2015): 263-269
- *Revista de la Asociación de Autores de Teatro* 7
<<http://www.aat.es/elkioscoteatral/leer-teatro/n-o-7-mejor-pensarlo-dos-veces-5-1-ensayo/>>

LITERARY EDITIONS

- 2018 Carmen Martín Gaité. *Don Duardos* [Unpublished play]. Madrid: ASSITEJ España, 2018.
- 2013 Tirso de Molina. *Don Gil de las calzas verdes*. (Cervantes & Co. Spanish Classics). Delaware: European Masterpieces.
- 2011 Lope de Vega. *El perro del hortelano*. Co-edited with Adrienne Martín. (Cervantes & Co. Spanish Classics). Delaware: European Masterpieces.

PEER-REVIEWED ARTICLES

- Accepted/2019 “Celda de juegos/ Prison Games: Una dramaturgia de la opresión.”
Contextos: Revista de humanidades y ciencias sociales [Special Issue: “Aproximaciones a la Enseñanza de las Humanidades y de los Estudios Culturales a través del Teatro.”] [In Progress]
- 2019 “Bordering Performances: Staging the *Comedia* at the Chamizal National Memorial (El Paso, Texas)”
Bulletin of Spanish Studies (2019) [Forthcoming]
- 2018 “From the Cross to the Stage: Divine Puppets and Spectacular Saints in Early Modern Spanish Culture.”
Hispania (2018). [Forthcoming]
- 2018 “Marginalized Practices in Spanish Theater. Introduction (Part I and II).”
Co-authored with David Rodríguez-Solás. *Romance Quarterly* (Special Double Issue on “Marginality in Spanish Theater”) 65.4 (2018) and 66.1(2019). [Forthcoming]

- 2018 “Taking Center Stage: Early Modern Women’s Tragedies on the Contemporary Stage.” *Romance Quarterly* 65.4 (2018): [Forthcoming]
- 2018 “Lope de Vega en televisión” *Anuario de Lope de Vega* 24:10-37.
- 2017 “Laurencia Then and Now: A Transhistorical Reading of *Fuenteovejuna*.” *Letras femeninas* 43.1: 17-27. [Premio Victoria Urbano de ensayo crítico (2017) granted by the Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH)].
- 2015 “Una ‘mesa de trucos’ en escena: Metamorfosis dramática de ‘La española inglesa’.” Co-authored with Maria Reina Ruiz. *Cervantes* 35.2: 193-213.
- 2015 “The Languages of Puppetry: Re-writing Early Modern Iberian Theater in the Contemporary Stage.” *Romance Notes* 55.1: 17-26.
- 2013 “Escenarios alternativos: El lenguaje de los títeres en la ficción cervantina.” *Hipogrifo: Revista de literatura y cultura del Siglo de Oro* 1.2: 17-29.
- 2013 “Santos de Palo: La máquina real y el poder de lo inanimado.” *Modern Language Notes* 128.2 (Hispanic Issue): 420-432.
- 2013 “Del enredo barroco al minimalismo bizarro: Las bizarrías de Belisa y la renovación escénica de los clásicos.” *Comedia Performance* 10.1: 153-194.
- 2013 “El periplo artístico de la escenificación de un clásico: La moza de cántaro de Lope de Vega.” *Bulletin of the Comediantes* 64.2: 171-194.
- 2012 “La dama boba y las versiones de los clásicos para el público infantil en la escena actual.” *Anagnórisis. Revista de investigación teatral* 5: 114-132.
- 2012 “La moza de cántaro y la coreografía de la palabra poética.” *Hispania* 95.2 (2012): 247-257.
- 2011 “Viaje del Parnaso: Una odisea de títeres en escena.” *Cervantes* 31.2: 85-103.
- 2008 “La viuda valenciana o el arte de provocar ocultando.” *Hispania* 91.4: 774-784.
- 2008 “Los corrales de comedias españoles en el siglo XVII: Espacios de sensualidad clandestina.” *Bulletin of the Comediantes* 60.1: 71-91.
- 2007 “En busca de un teatro comprometido: *La entretenida* de Miguel de Cervantes bajo el nuevo prisma de la CNTC.” *Comedia Performance* 4.1: 179-198.
- 2006 “El coto privado de Diana: *El perro del hortelano*, de un texto sexual a un sexo visual.” *Gestos* 42: 57-80.
- 2006 “Mirar y desear: La construcción del personaje femenino en *El perro del hortelano* de Lope de Vega y de Pilar Miró.” Co-authored with Cristina Martínez-Carazo. *Bulletin of Spanish Studies* 53.3: 315-328.
- 2005 “La risa erótica de Sor Juana en *Los empeños de una casa*.” *Theatralia* 6: 271-291.

PEER-REVIEWED BOOK CHAPTERS

- Under review “Más allá de la cuarta pared: Augusto Boal y la reinterpretación social del teatro clásico español.” In *Reconstruyendo el canon: Shakespeare y otros clásicos en la dramaturgia y la escena latinoamericana*.

México, D. F: Universidad Iberoamericana.

- Under review “La máquina real: Un patrimonio escénico rescatado en el siglo XXI.”
In *El títere y las artes escénicas*. Ed. Octavio Rivera Krakoswka. Veracruz: Universidad Veracruzana.
- 2019 “Introduction. Adrienne L. Martín: Centering the Margins for Early Modern Spain.”
In *Sexo y género en Cervantes/Sex and Gender in Cervantes. Homenaje a Adrienne L. Martín*. Co-edited with Mercedes Alcalá Galán. Kassel: Edition Reichenberger, 2019. [Forthcoming].
- 2019 “Unma(s)king the Queen: Elizabeth I in Early Modern Spanish Stage.”
In *The Image of Elizabeth I Tudor in Early Modern Spain*. Eds. Eduardo Olid Guerrero and Esther Fernández. Lincoln: Nebraska UP, 2019. [Forthcoming].
- 2018 “Ahondar en la fantasía. Un Don Duardos de carne y hueso.” In *Don Duardos* de Carmen Martín Gaité. Ed. Esther Fernández. Madrid: ASSITEJ España 2018. 11-17. [Forthcoming]
- 2018 “Confessing on the Move: *Journey to Parnassus* and ‘Appendix to the Parnassus.’”
In *The Handbook of Cervantes*. Ed. Aaron M. Kahn. Oxford: Oxford UP, 2018. [Forthcoming].
- 2017 “Introduction. Una pluralidad de miradas: nuevas aproximaciones al teatro de los Siglos de Oro.”
Co-authored with Alejandro García Reidy and José Miguel Martínez Torrejón. In *El teatro clásico en su(s) cultura(s): de los Siglos de Oro al siglo XXI. Actas selectas del XVII congreso de la Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro (AITENSO)*. Co-edited with Alejandro García-Reidy and José Miguel Martínez Torrejón. New York: Hispanic Seminary of Medieval Studies. 13-20.
- 2014 “La justicia está en la mujer: Fuenteovejuna a través de la mirada de Laurencia.”
In *Últimas tendencias de la puesta en escena de los clásicos españoles*. Ed. María Bastianes, Esther Fernández and Purificació Mascarell. Kassel: Edition Reichenberger. 141-153.
- 2014 “Envisioning Guacolda: From Lyrical Creation to Ideological Manipulation.”
In *Female Amerindians in Early Modern Spanish Theater*. Ed. Gladys Robalino. Bucknell: Bucknell UP. 141-154.
- 2008 “Preludio erótico de una tragedia: El role play en La venganza de Tamar de Tirso de Molina.”
In *Hacia la tragedia áurea: lecturas para un nuevo milenio*. Eds. Frederick A. de Armas, Luciano García Lorenzo and Enrique García Santo-Tomás. Madrid: Iberoamericana/Vervuert. 229-239.
- 2007 “Jugando con Eros: El erotismo metadramático en la Llamada de Lauren de Paloma Pedrero.”
In *Venus venerada II: erotismo y modernidad en España*. Eds. Adrienne L. Martín and J. Ignacio Díez Fernández. Madrid: Editorial Complutense. 229-243.

REVIEW ARTICLES

- 2016 “Negotiating the Past: Early Modern Women in Spanish Filmic Narratives (1996-2010).”
Early Modern Women: An Interdisciplinary Journal 10.2: 119-127.
- 2014 “A Lady of Little Sense, and Punishment without Revenge, and Don Gil of The Green Breeches.” Dir. Lawrence Boswell and Mehmet Ergen. Co-authored with Juan Hernando Vázquez.
Theater Journal 66.4: 614-617.

INTERVIEWS

- Under review “Visible Absences: Inclusive Theater in Contemporary Spain (Interview with Victoria Teijeiro and Isabel Rodes).” *Theater Survey*
- Accepted/2019 “Guerreras en escena: Paula Iwasaki y la ‘nueva’ voz de las heroínas clásicas.”

- Co-authored with Juan Hernando Vázquez. *Letras femeninas* 44.2
- 2018 “Entrevista con Ernesto Arias: El arte de hacer vivir a los clásicos.”
Don Galán. Revista de Investigación Teatral 8 (2018) [Digital publication]
http://teatro.es/contenidos/donGalan/donGalanNum8/pagina.php?vol=8&doc=2_3&pag=1
- 2018 “Un *Renaissance Man* del Siglo XXI: Entrevista con Álvaro Tato.”
Co-authored with Juan Hernando Vázquez. *Comedia Performance* 15.1 (2018): 75-85.
- 2017 “The Cross Border Project y los clásicos sin fronteras: Entrevista con Lucía Miranda.”
Comedia Performance 14.1: 189-205.
- 2017 “Entre Shakespeare y el teatro del Siglo de Oro: Dos dramaturgias complementarias en las tablas.” Co-authored with Juan Hernando Vázquez. *Bulletin of the Comediantes* 68.2: 145-157.
- 2015 “Lope and Tirso Beyond Cultural Boundaries.” Co-authored with Juan Hernando Vázquez.
Comedia Performance 13.1: 168-187.
- 2014 “Entrevista a Ernesto Caballero: Consideraciones de un ‘hombre de teatro’.”
Co-authored with Juan Hernando Vázquez. *Gestos* 58: 175-181.
- 2014 “‘Si Laurencia hubiera nacido en el siglo XXI viviría en Ciudad Juárez.’ Entrevista con Lucía Miranda.”
Diálogos en las tablas: Últimas tendencias de la puesta en escena del teatro clásico español. Co-authored with María Bastianes and Purificació Mascarell. Kassel: Edition Reichenberger. 154-162.
- 2014 “‘La española inglesa’ sube a las tablas en Almagro: Entrevista con Miguel Cubero, actor y director de teatro.” *Comedia Performance* 11.1: 180-195.
- 2013 “Cara a cara con los clásicos: Entrevista con Miquel Gallardo, Companyia Pelmanec.”
Gestos 56: 177-185.
- 2012 “La máquina real en el siglo XXI: Entrevista con Jesús Caballero.” *Gestos* 54: 174-182.

INVITED BOOK REVIEWS

- 2018/2019 *Prismatic Reflections of Spanish Golden Age Theater: Essays in Honor of Matthew D. Stroud*. Eds. Campbell, Gwyn E. & Williamsen, Amy R. Frankfurt am Main: Peter Lang, 2016. xxiii + 352 pp. Reviewed in *Bulletin of Spanish Studies*. [Forthcoming]
- 2018/2019 Fernández Ferreiro, María. *La influencia del Quijote en el teatro español contemporáneo*. Adaptaciones y recreaciones quijotescas (1900-2010). Alcalá de Heranres: Universidad de Alcalá, 2017, 480 pp. Reviewed in *Cervantes*. [Forthcoming]
- 2017 *Remaking the Comedia: Spanish Classical Theater in Adaptation*. Eds. Harley Erdman and Susan Paun de García. Woodbridge: Tamesis, 2015. xix + 303 pp. Reviewed in *Bulletin of Spanish Studies* 94.7:1236-1237.
- 2017 Agustín Moreto. Segunda parte de comedias, V. *No puede ser, Santa Rosa del Perú, La fuerza del natural*. Edition Reichenberger, 2016. 666 pp. Reviewed in *Bulletin of the Comediantes* 69.1: 155-157.
- 2016 *A New Anthology of Early Modern Spanish Theater: Play and Playtext*. Ed. Mujica, Barbara. New Heaven: Yale UP, 2015. 712 pp. Reviewed in *Anuario de Lope de Vega* 22 (2016): 489-492.
- 2015 *Dramaturgia y teatralidad en el Siglo de Oro: La presencia jesuita*. Eds. José Ramón Alcántara, Adriana Ontiveros and Dann Cazés. México: Universidad Iberoamericana, 2014. Reviewed in *Hispania* 98: 825-826.

- 2014 Tirso de Molina, *El castigo del penseque; quien calla, otorga*. Ed. Miguel Zugasti. Madrid: Cátedra, 2013. 427 pp. Reviewed in *Bulletin of Spanish Studies* 91.8: 1260-1261.
- 2014 Lehman, Susan B. *Directors From Stage to Screen and Back Again*. Intellect 2012. 150 pp. Reviewed in *New Cinemas: Journal of Contemporary Film* 12.3 (2014): 249-250.
- 2012 González-Ruiz, Julio. *Amistades Peligrosas. El discurso homoerótico en el teatro de Lope de Vega*. New York: Peter Lang, 2009. 132 pp. Reviewed in *Bulletin of the Comediantes* 64.1: 167-168.
- 2011 *Neptuno Alegórico*. Sor Juana Inés de la Cruz. Eds. Martin, Vincent and Electa Arenal. Madrid: Cátedra, 2009. 202 pp. Reviewed in *Bulletin of the Comediantes* 63.1: 128-129.
- 2009 Ruiz, María Reina. *Monstruos, mujer y teatro en el Barroco: Feliciano Enríquez de Guzmán, primera dramaturga española*. New York: Peter Lang, 2005. 188 pp. Reviewed in *Bulletin of the Comediantes* 61.2: 143-144.
- 2009 *Los coloquios del Alma: cuatro dramas alegóricos de Sor Marcela de San Félix, hija de Lope de Vega*. Eds. Smith, Susan M. and Georgina Sabat de Rivers. Newark, Delaware: Juan de la Cuesta, 2006. 228 pp. Reviewed in *Bulletin of the Comediantes* 60.2: 166-167.
- 2006 Di Pinto, Elena. *La tradición escarramanesca en el teatro del Siglo de Oro*. Madrid: Iberoamericana/Vervuert, 2006. 615 pp. Reviewed in *Crítica Bibliographica. Revista Crítica de Reseñas de Libros Científicos y Académicos*. <<http://academiaeditorial.com>>.
- 2005 Jurado Santos, Agapita. *Obras teatrales derivadas de novelas cervantinas (siglo XVII)*. Kassel: Reichenberger, 2005. 217 pp. Reviewed in *Crítica Bibliographica. Revista Crítica de Reseñas de Libros Científicos y Académicos*. <<http://academiaeditorial.com>>.
- 2005 José Luis García Barrientos. *Teatro y ficción. Ensayos de teoría*. Madrid: Fundamentos, 2004. 254 pp. Reviewed in *Gestos: Revista de teoría y práctica del teatro hispánico* 40: 191-192.

THEATRE REVIEWS

- Under review “Una Dama boba de trastienda” (Joven Compañía de Teatro Clásico). Dir. Alfredo Sanzol. *Comedia Performance*
- Under review “El burlador de Sevilla” (Compañía Nacional de Teatro Clásico). Dir. Josep Maria Mestres. *Theater Journal*
- 2018 “Desde lo invisible” (La Quintana Teatro). Dir. Rolando San Martín. *Anagnórisis. Revista de investigación teatral* 18 (2018): [Forthcoming]
- 2018 “El yin y el yang de los Entremeses cervantinos” (Teatro de la Abadía). Dir. Ernesto Arias. *Hipogrifo: Revista de literatura y cultura del Siglo de Oro* 6.2 (2018):
- 2018 “Fuenteovejuna” (Joven Compañía de Teatro Clásico). Dir. Javier Hernández-Simón. *Comedia Performance* 15.1 (2018): 95-98
- 2018 “‘Más difícil todavía’: Un duende ilusionista y precinematográfico” (Compañía Nacional de Teatro Clásico). Dir. Helena Pimenta. *Comedia Performance* 15.1 (2018): 92-95.
- 2016 “De lo que me encontré en una maleta abandonada a la salida de un teatro en Montevideo” (La Máquina Real). Dir. Claudio Hochman. *Comedia Performance* 13.1:196-203.
- 2016 “Las burladas por don Juan” (Cross Border Project). Dir. Lucía Miranda. *Comedia Performance* 13.1.1: 230-235.

- 2014 “Don Juan: memoria amarga de mí.” Dir. Maria Castillo. *Comedia Performance* 11.1: 226-229.
- 2014 “El gran mercado del mundo de Calderón de la Barca” (Pie Izquierdo). Dir. Esther Pérez Arribas. *Comedia Performance* 11.1: 220-225.
- 2013 “La dama boba de Lope de Vega” (Pie Izquierdo). Dir. Esther Pérez Arribas. *Comedia Performance* 10.1: 232-237.
- 2013 “Lo fingido verdadero de Lope de Vega” (La Máquina Real). Dir. Claudio Hochman. *Comedia Performance* 10.1: 227-231.
- 2012 “De Sierra Morena a Stratford: La trayectoria de Cardenio hasta los escenarios de la Royal Shakespeare Company.” *Bulletin of the Comediantes* 64.1: 161-165.
- 2012 “El imaginario de Cervantes de Sonia Sebastián.” Dir. Sonia Sebastián. *Comedia Performance* 9.1: 240-244.
- 2012 “La viuda valenciana de Lope de Vega” (Estudio 1, Televisión Española). Dir. Carlos Sedes. *Comedia Performance* 9.1: 245-250.
- 2011 “La moza de cántaro de Lope de Vega” (Joven Compañía de Teatro Clásico). Dir. Eduardo Vasco. *Comedia Performance* 8.1: 246-250.
- 2011 “La viuda valenciana de Lope de Vega.” Dir. Vicente Genovés. *Comedia Performance* 8.1: 241-245.

PUBLIC HUMANITIES CONTRIBUTIONS

- 2018 “Experiential Learning with the Creative Arts.” Teaching Studio. Center for Teaching Excellence, Rice University: <http://cte.rice.edu/teachingstudio/fernandez>
- 2017 Theatre History Podcast # 30: Dr. Esther Fernández Introduces us to the Siglo de Oro Festival at Chamizal. Interviewed by Michael Lueger. *HowlRound. A Knowledge Commons by and for the Theatre Community*: <http://howlround.com/theatre-history-podcast-30-dr-esther-fernandez-introduces-us-to-the-siglo-de-oro-festival-at>
- 2016 “Interwoven Histories / Historias entrecruzadas.” Co-authored and translated with Valerie Hegstrom. In *Festival Program* (The 2016 International Siglo de Oro Drama Festival. Chamizal National Memorial in association with the Association for Hispanic and Classical Theater).

FORMAL ACADEMIC PRESENTATIONS

INVITED LECTURES

- 2019 Technologies of Entertainment in *Don Quixote*, Part II. Department of Spanish and Portuguese, University of Wisconsin-Madison,
- 2019 “Articulating Divinity in Early Modern Spain.” Medieval and Early Modern Studies Program. Rice University, April 2019.
- 2017 “Lope de Vega en la televisión (1967-2017): del cartón piedra a la ciencia ficción.” University of California, Los Angeles. November 2017.
- 2017 “La picaresca.” Department of Hispanic Studies. University of Houston.

- 2016 “Shakespeare/Cervantes.”
Center for European Studies. The University of Texas, Austin. April 2016.
- 2015 “Nacimiento y esplendor de una dramaturgia: el teatro peninsular.”
Facultad de Teatro, Universidad Veracruzana (Mexico). October 2015.
- 2015 “Lorca y el teatro: poesía, vanguardia y reivindicación social.”
Facultad de Teatro, Universidad Veracruzana (Mexico). October 2015.
- 2015 “Materializing the Divine in Early Modern Religious Staging.”
Department of Spanish and Portuguese & Latin American Studies. Rice University. January 2015.
- 2014 “Divine Puppets and Spectacular Saints in Early Modern Peninsular Culture.” (Keynote).
Samuel G. Armistead UC Davis Colloquium on Latin American & Peninsular Languages, Literatures, and Cultures. University of California, Davis. October 2014.
- 2014 “*Don Quixote* and The Reading Complex.” Sarah Lawrence College. October 2014.
- 2012 “A Knight to Remember: An Introduction to *Don Quixote*.”
Telluride Association, Cornell University. March 2012.
- 2012 “Recreando a Lope: *La moza de cántaro* y la manipulación cultural de un clásico.”
Hamilton College. February 2012.
- 2008 “Back to the Present: New Approaches to Teaching and Researching Early Modern Spanish Drama.”
Sarah Lawrence College. February 2008.
- 2005 “Eros espectacular: Hacia una teoría del erotismo en la comedia áurea.”
Grinnell College. February 2005.
- 2005 “Hunting Eros on Stage: Performing Eroticism in Lope de Vega’s *The Dog in the Manger*.”
Michigan State University. February 2005.
- 2004 “Spanish Cultural Icons and Archetypes.”
Study Abroad Program in Burgos. University of California, Davis. May 2004.

INVITED CONFERENCE PARTICIPANT

- 2017 “La ‘tecnología del encantamiento’ en la segunda parte del *Quijote*.”
Texas Cervantes Symposium. The University of Texas, Austin. November 2017.
- 2017 “Unma(s)king the Queen: Elizabeth I in Early Modern Spanish Stage.”
“Imagining the Tudors in Early Modern European Literature I and II.”
The Sixteenth Century Society and Conference (SCSC), Milwaukee, October 2017.
- 2016 “*El retablo de Maese Pedro* (1923): Manuel de Falla y la continuidad de la experimentación escénica cervantina.”
Texas Cervantes Symposium. The University of Texas, Austin. October 2016.
- 2016 “El escándalo *Electra*: Memorias efímeras.”
Performing Spain: Theaters of Memory. University of Illinois, Urbana Champaign. September 2016.
- 2016 “*Laurencia* Then and Now: A Transhistorical Reading of *Fuente Ovejuna*.”
17th Annual Céfiro Conference on Latin American and Iberian Languages, Literatures, and Cultures.
Texas Tech University, Lubbock. April 2016. (Invited participant).

- 2014 “Lope in the Park or How to Bring the Comedia to Broad Audiences.”
Fundación Siglo de Oro, Proyecto. Prolope-Universidad Autónoma de Barcelona, Universidad Complutense de Madrid (Spain). October 2014.
- 2014 “The Construction of Characters: From Verse to Prose.”
Department of Spanish and Portuguese, University of California, Davis. May 2014.
- 2013 “The Future of the Spanish Golden Age.”
Out of the Wings and The Association for Hispanic and Classical Theater (AHCT).
Theater Royal, Bath (England). November 2013.
- 2013 “Escenarios alternativos: La ficción cervantina y el lenguaje de los títeres.”
Departamento de las Artes Escénicas de la Universidad del Valle y el GRISO de la Universidad de Navarra,
Cali (Colombia). March 2013.

SEMINARS, PANELS AND ROUNDTABLES ORGANIZED

- 2018 “Marginality in Spanish Theatre.” (Working group co-organizer with David Rodríguez-Solás),
Modern Language Association. New York, January 2018.
- 2016 “Experimenting Memories.” (Roundtable organizer).
Performing Spain: Theaters of Memory. University of Illinois at Urbana Champaign. September 2016.
- 2016 “Performing Spain's Historical Memory.” (Special session organizer)
Modern Language Association. Austin. January 2016.
- 2015 Symposium for The Spencer Barnett Memorial Prize for Excellence in Latin American Studies.
(Symposium co-organizer and chair) Sarah Lawrence College, May 2015.
- 2014 “Behind the Scenes Series: The Construction of Characters: From Verse to Prose.”
(Panel co-organizer and co-chair with Juan Hernando Vázquez)
Department of Spanish and Portuguese, University of California, Davis. May 2014.
- 2014 “The image of Elizabeth I in Early Modern Spain.” (Panel co-organizer with Eduardo Olid and chair)
Renaissance Society of America, New York. April 2014.
- 2014 “Rewriting Cervantes’ Fictions from the Stage.”
(Seminar co-organizer and co-chair with Gladys Robalino).
Northeast Modern Language Association, Boston. March 2014.
- 2013 “Performing the Inanimate: Automaton, Puppets, and Zombies in Spanish Theater.”
(Seminar co-organizer with Miguel A. Balsa).
Northeast Modern Language Association, Boston. March 2013.
- 2012 “Labyrinths of Passions: Eroticism in Spanish Golden Age *Comedia*.” (Panel organizer and chair).
Northeast Modern Language Association, Rochester. March 2012.
- 2011 “Comparative Approaches on Early Modern Spanish and British Drama.”
(Seminar organizer and chair). Northeast Modern Language Association. New Brunswick. April 2011.

CONFERENCE PAPERS

- 2019 “Reaching Young Audiences through Shadow Puppets.” Association for Hispanic and Classical Theater.
El Paso. April 2019.

- 2019 “A Shadow Puppet Show of Quevedo’s *Entremeses*.” Association for Hispanic and Classical Theater. El Paso. April 2019.
- 2018 “Lope en Televisión Española.” Association for Hispanic and Classical Theater. El Paso. April 2018.
- 2018 “Beyond the End: Re-presenting Early Modern Women’s Tragedies in Spanish Contemporary Stage.” Marginality in Spanish Theatre (Working group). Modern Language Association. New York. January 2018.
- 2017 “La figura femenina como símbolo de resistencia en montajes contemporáneos de dramas auriseculares.” Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro. Colegio de México-Universidad Iberoamericana. México D. F. (Mexico). October 2017.
- 2017 “Hispanic Classical Theater at the Border.” VII Jornada Internacional de Fronteras/Borderlands: Cultura e Historia. Entre el nuevo y el otro. Tecnológico de Monterrey (Mexico). October 2017.
- 2017 “Beyond the Marquee: The Siglo de Oro Drama Festival and the Task of Staging the *Comedia* at the Border.” Association for Hispanic and Classical Theater. El Paso. March 2017.
- 2016 “Defacing the Queen: England’s Elizabeth I on the Early Modern Spanish Stage.” Crossing Borders/Cruzando Fronteras 26th Annual Conference of The International Association for Hispanic Feminine Literature and Culture. Houston. November 2016.
- 2016 “La *Numancia* de Cervantes: Memoria histórica de una tragedia.” 28th Cervantes Symposium of California. University of California, Santa Cruz. April 2016.
- 2016 “Bordering Performances: Staging the *Comedia* at the Chamizal National Memorial.” In Performing the Comedia in US Contexts (Panel). Renaissance Society of America. Boston. March 2016.
- 2016 “*The Siege of Numantia*, Memory of a Tragedy.” In Performing Spain’s Historical Memory (Special session). Modern Language Association. Austin. January 2016.
- 2015 “Elizabeth I en la escena áurea.” Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro. Queens College. New York. October 2015.
- 2015 “Cristos articulados y el poder de la metáfora visual.” El títere y las artes escénicas. Universidad Veracruzana, Xalapa (Mexico). April 2015.
- 2105 “Spectacular Animals: Automaton, Puppets and Allegories in Early Modern Iberian Entertainment.” In Inside and Outside the Animal: Nonhumans in Early Modern Hispanic Culture (Panel). Renaissance Society of America. Berlin (Germany). March 2015.
- 2015 “De la imagen articulada a la marioneta Divina: *El misterio del Cristo de los Gascones*.” Association for Hispanic and Classical Theater. El Paso. February 2015.
- 2014 “Augusto Boal, portavoz del teatro clásico en Latinoamérica: Una reinterpretación social de la dramaturgia del Siglo de Oro.” V Coloquio Internacional de Teatro Latinoamericano: Reconstruyendo el canon: *Shakespeare* y otros clásicos en la dramaturgia y la escena *latinoamericana*. Universidad Iberoamericana, México D.F. (Mexico). November 2014.
- 2014 “Maese Pedro y Manuel de Falla: dos directores ante la renovación del teatro de títeres tradicional.”

- El títere y las artes escénicas. Universidad Veracruzana, Xalapa (Mexico). April 2014.
- 2014 “‘La española inglesa’ y la esencia de la novela bizantina en las tablas.”
Northeast Modern Language Association. Harrisburg. March 2014.
- 2014 “Elementos espectaculares para una puesta en escena de ‘La española inglesa.’”
Association for Hispanic and Classical Theater. El Paso. February 2014.
- 2014 “El vanguardismo de un retablo: De Miguel de Cervantes a Manuel de Falla.”
Modern Language Association. Chicago. January 2014.
- 2013 “The comedia on Strings.” Out of the Wings and The Association for Hispanic and Classical Theater.
Theater Royal, Bath (England). November 2013.
- 2013 “El grito de Laurencia en Juárez (NY & Kerala, 2010).”
El patrimonio del teatro clásico español. Actualidad y perspectivas. Olmedo (Spain). July 2013.
- 2013 “Una tragedia, dos directoras: De *Fuente Ovejuna* a los feminicidios de Ciudad Juárez.”
Women Then and Now in Spanish Theater, Cinema, Television.
Trinity College, Dublin (Ireland). June 2013.
- 2013 “Reconstructing and Divesting ‘la Máquina Real’ in 21st Century Performance.”
Renaissance Society of America. San Diego. April 2013.
- 2013 “Clásicos infantiles en la escena española: Renovación y superación ideológica de un género.” Association
for Hispanic and Classical Theater. El Paso. March 2013.
- 2013 “La máquina real y la manipulación de la comedia de santos.”
Northeast Modern Language Association. Boston. March 2013.
- 2012 “La subversión dramática y simbólica de la indígena en *La belligera española* de Ricardo de Turia.”
Association for Hispanic and Classical Theater. El Paso. March 2013.
- 2012 “Ambiguity, Invisibility and Revival of the Female Body in Performance: *La moza de cántaro*.” Renaissance
Society of America. Washington D.C. March 2012.
- 2011 “Un teatro de autor(a)? Pilar Miró y la puesta en escena de los clásicos.”
Women in Spanish, Portuguese and Latin American Studies Annual Conference.
Institute of Germanic and Romance Studies. University of London (England). November 2011.
- 2011 “El largo periplo de un clásico en escena: *La moza de Cántaro* de Lope de Vega.”
Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro.
Université de Laval. Québec (Canada). October 2011.
- 2011 “*La dama boba* and The Taming of the Shrew: Humor or Horror?”
Northeast Modern Language Association. New Brunswick. April 2011.
- 2011 “*Viaje del Parnaso*: A Puppet Odyssey on Stage.”
Renaissance Society of America. Montreal (Canada). March 2011.
- 2010 “Dancing with the Classics: Staging Dance in *La dama boba*.”
American Society for Theatre Research. Seattle. November 2010.
- 2010 “Las bizarrías de Belisa entre el enredo barroco y el minimalismo bizarro.”
Northeast Modern Language Association. Montreal. April 2010.
- 2008 “Experimentar a los clásicos: La nueva cara de una disciplina.”

- Association for Hispanic and Classical Theater. El Paso. March 2008.
- 2007 “El role-play como arte de improvisación erótica en Tirso de Molina.”
Modern Language Association Convention. Chicago. December 2007.
- 2007 “Preludio erótico de una tragedia: El role-play en La venganza de Tamar de Tirso de Molina.”
University of Chicago and Instituto Cervantes. Chicago. November 2007.
- 2007 “A Stage of Their Own: Seventeenth-Century Spanish Divas in Search of a Space.”
Western Association for Women Historians’ Annual Conference.
University of California at San Diego. May 2007.
- 2006 “Difundir el teatro clásico en la universidad norteamericana.”
University of Chicago and Instituto Cervantes. Chicago. October 2006.
- 2006 “Adaptar deleitando: una apuesta escénica de la Compañía Nacional de Teatro Clásico por Cervantes.”
Cervantes Symposium of California: The Future of Cervantes Studies after 2005.
University of California, Davis. April 2006.
- 2006 “Los corrales de comedias españoles en el siglo XVII: Laboratorios de sensualidad clandestina.”
Association for Hispanic and Classical Theater. El Paso. March 2006.
- 2006 “Spanish Golden Age Corrales: An Urban Shelter for Sex and Performance.”
Annual Interdisciplinary Symposium in Medieval, Renaissance, and Baroque Studies.
University of Miami. February 2006.
- 2005 “Embodying Power, Performing Desire: Mariana Vaca and Lope de Vega’s *La viuda valenciana*.”
Renaissance Conference of Northern California. University of California, Berkeley. May 2005.
- 2005 “Spanish Golden Age Theater and the Royal Shakespeare Company.”
Association for Hispanic and Classical Theater. El Paso. March 2005.
- 2005 “Playing with Fire: Sexual Power in the Roles of XVII-Century Spanish Actresses.”
Annual Interdisciplinary Symposium in Medieval, Renaissance, and Baroque Studies.
University of Miami. February 2005.
- 2004 “Las representaciones del erotismo en *El perro del hortelano*.”
Association for Hispanic and Classical Theater. Symposium on Spanish Golden Age Theater.
Stratford-on-Avon (England). July 2004.
- 2004 “Mirar y desear: La construcción del personaje femenino en *El perro del hortelano* de Lope de Vega y de Pilar Miró.” Association for Hispanic and Classical Theater. El Paso. March 2004.
[Awarded the Everett W. Hesse Memorial Travel Grant]
- 2003 “La articulación del deseo femenino en *El perro del hortelano* de Lope de Vega y de Pilar Miró.” Spanish Graduate Student Colloquium. University of California, Davis. March 2003.
- 2003 “La heroína intelectual en *Los empeños de una casa* y *La dama boba*.”
Association for Hispanic and Classical Theater. El Paso. March 2003.
- 2001 “Aspectos de la domesticidad provincial en la poesía de Catalina Clara Ramírez de Guzmán.” Asociación de Escritoras de España y de las Américas. Portland. October 2001.
[Awarded the Graduate Student Grant Award]

BOOK PRESENTATIONS

- 2018 *Marginality in Spanish Theater. Romance Quarterly* (Special Double Issue). Co-edited with David Rodríguez-Solás. Presented at the II Symposium of Iberian Theater and Performance Network (ITPN). University of Massachusetts, Amherst. September 2018.
- 2017 *El teatro clásico en su(s) cultura(s): De los Siglos de Oro al siglo XXI. Actas selectas del XVII congreso de la Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro (AITENSO)*. Co-edited with Alejandro García-Reidy and José Miguel Martínez Torrejón. Presented at the Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro. Colegio de México-Universidad Iberoamericana. México D. F. (Mexico). October 2017.

 TEACHING

- 2019 Rice University, Study Abroad (Madrid, Spain), summer course:
Contemporary Spanish Culture and Society. SPPO 466 (Co-taught with Dr. Luis Duno Gottberg)
- 2015-present Rice University, courses taught:
The Spanish Civil War. SPPO 466/Fall 2017
Approaches to Hispanic Literature. SPPO 332/Spring 2017
Theatre and Performance Seminar/Workshop: “Enacting Oppression.” SPPO 382/Fall 2016
<http://cte.rice.edu/teachingstudio/fernandez>
Introduction to Medieval and Early Modern Spanish Literature and Culture. SPPO 347/Fall 2016, Spring 2018
Introduction to Modern Spanish Literature and Culture (18th-21st C). Spanish 334/Spring 2016
Spanish Cinema. Spanish 369/Spring 2016, Spring 2018
Don Quijote. SPPO 462 Fall 2015/Spring 2017
Current Issues in Spain. SPPO 380/Fall 2015/Fall 2017
- 2008 – 2015 Sarah Lawrence College, courses taught [with conference/tutorial component]:
Spain in the Making: A Literary and Cultural Counter-history. Literature in translation/ Year course
Narratives of Love and War in Transatlantic Literature. Year course
Adventurous Lives in Early Modern Transatlantic Literature. Literature in translation
Lorca’s World: From Granada to New York. Literature in translation
Stage of Emergency in Spanish Drama. Literature in translation
Violent Acts: Theater and Performance in Latin America. Literature in translation
Filling the Empty Stage: A Journey through Spanish and Latin American Drama. Literature in translation/ Year course
Hide and Seek: Playing with the Limits of the Imagination. Year course
The Fiction of Language. Year course
- 2011 – 2013 Cornell University, courses taught:
The Golden Age Comedia: A Global Vision of a Genre. Semester course

Lorca's World: A Literary Journey from Granada to New York. Semester course
 Advance Writing Workshop. Semester course
 Perspectives on Spain. Semester course
 Perspectives on Latin American. Semester course

- 2005 – 2008 Grinnell College, courses taught:
- Dramatic Desires: Eroticism, Sexuality and Controversy in Early Modern Spain.
 Studies in Spanish Early Modern Drama: From Text to Performance.
 Don Quixote and the Modern World.
 From Rogues to Women in Breeches.
 Cervantes and his World. Literature in translation/Year course
 Literary Traditions of 20th-Century Spain.
 Readings and Discussion of Hispanic Texts. Year course
 Spanish Language, Conversation and Composition. All levels
- 1999 – 2005 University of California, Davis, courses taught:
- From Text to Performance: Golden Age Spanish Theater
 Spanish Composition
 Spanish Language. All levels

BOARD MEMBERSHIP

- 2017-2019 Vice President for Annual Conference. Association for Hispanic and Classical Theater (AHCT).
 2017-Present Steering Committee Member. Iberian Theater and Performance Network (ITPN).
<https://itpn.mla.hcommons.org/>
 2015-2019 Secretary. Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro (AITENSO).
 2014-Present Member to Board of Directors. Association for Hispanic and Classical Theater (AHCT).

CONFERENCE ORGANIZER

- 2020 Conference co-organizer.
 "Theatrical Processes." III Symposium of Iberian Theater and Performance Network (ITPN).
 School of Advanced Studies. University of London, June, 2020.
- 2019 Conference director.
 Annual Conference for the Association for Hispanic and Classical Theater (AHCT).
 El Paso, April 2019.
- 2018 Conference director.
 Annual Conference for the Association for Hispanic and Classical Theater (AHCT).

- El Paso, April 2018.
- 2017 Conference co-organizer.
Laughter, Seduction and Companionship in Early Modern Spain. A Symposium in Honor of Adrienne L. Martín. University of California, Davis. April 2017.
- 2016 Conference co-organizer.
“Performing Spain: Theaters of Memory.” I Symposium of Iberian Theater and Performance Network (ITPN). University of Illinois at Urbana Champaign. September 2016.
- 2015 Conference co-director.
I Biennial Cervantes Symposium of the North East. New York. November 2015.
- 2015 Conference co-director.
“El teatro clásico en su(s)cultura(s): de los Siglos de Oro al siglo XXI.” XVII congreso de la Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro. New York. October 2015.
- 2015 Member of the organizing committee.
IV Jornadas Internacionales de Teatro del Siglo de Oro Español y Novohispano. Dramaturgia y teatralidad en el Siglo de Oro: Teatro de cuerpo, teatro de ingenio. Universidad Iberoamericana, México D. F. (Mexico). March 2105.

HONORS, AWARDS & COMPETITIVE GRANTS

- 2018 National Humanities Center Summer Residency.
- 2018 Sophia Meyer Farb Prize for Teaching (Phi Beta Kappa Teaching Award)
- 2018 Humanities Research Center Faculty Fellowship. Rice university. [One semester teaching leave]
- 2017 Premio Victoria Urbano de ensayo crítico, Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH).
- 2015 Cervantes Society of America Grant.
[Provided funds to co-organize with Eduardo Olid-Guerrero the I Biennial Cervantes Symposium of the North East]
- 2014 The Ellen Schloss Flamm and Family Endowed Fund for Faculty Research and Development Grant. Sarah Lawrence College.
- 2013 NeMLA Summer Fellowship Grant Award. Project title: Lope de Vega on Public Television
- 2011 – 2012 Faculty Fellow in Residence. Telluride Association, Cornell Branch.
[Provided one year of room and board while conducting research and teaching at Cornell University]
- 2011 Faculty Time Release Award. Sarah Lawrence College.
[Declined for accepting visiting position at Cornell University].
- 2009 Emerging Scholars Prize Nomination. University of California, Davis.
The Institute for the Humanities. University of Michigan.
- 2005 – 2007 Faculty Year Research Grant. Grinnell College.
- 2005 Graduate Student Travel Grant Award. University of California, Davis.

- 2004 Everett W. Hesse Memorial Travel Grant Award. Association for Hispanic and Classical Theater.
- 2002 Graduate Student Grant Award. Asociación de Escritoras de España y de las Américas.
- 2000 – 2001 Research Assistantship. Folk Literature of the Sephardic Jews (A multimedia archive of ballads and other oral literature in Judeo-Spanish). [NSF Digital Libraries Initiative and Maurice Amado Foundation Supervised by Dr. Samuel G. Armistead. University of California, Davis]
- 1999 Dual Honors Thesis Recognition in Spanish and in French Literature. Wheaton College.
 Littlefield-Mandell Prize in French Literature. Wheaton College.
 Burlingame-Moles Prize in Spanish Literature. Wheaton College.
 Award for Excellence in Spanish Literature. Wheaton College.

ADVISING

Qualifying Exam Committee Member

- 2017 Alicia Gallego-Zarzosa. Department of Spanish and Portuguese, University of California, Davis. June 2017.
- 2016 Rebeca Rubio. Department of Spanish and Portuguese, University of California, Davis. May 2016.
- 2015 Juan Hernando Vázquez. Department of Spanish and Portuguese, University of California, Davis. July 2015.

Ph.D. Dissertation Reader

- 2018 “Siglo de Oro franquista: cinco comedias ya antes representadas.”
 Rebeca Rubio. Director. John Slater. Department of Spanish and Portuguese, University of California, Davis.
- 2014 “La Compañía Nacional de Teatro Clásico: trayectoria social y postulados estéticos (1986-2011).” García Mascarell, Purificació. Director. Teresa Ferrer Valls. Departamento de Filología Española, Universitat de València (Spain). December 2014.

Undergraduate Thesis Reader

- 2013 “Intersections of Literature, Music, and Art in the Works of Federico García Lorca.”
 Camille Meder. Department of Modern and Classical Languages and Literatures, Sarah Lawrence College.
- 2012 “La convivencia replanteada: respuestas literarias a las condiciones de los moriscos de España antes y después de la expulsión.” Kevin Tomera. Department of Romance Studies, Cornell University.

Independent Studies Director

- 2013 “Femininity in Transatlantic Literature.” Sarah Lawrence College.
- 2010 “Poetry and Translation.” Sarah Lawrence College.
- 2008 “Dramatic Works of Federico García Lorca.” Grinnell College.

Undergraduate Advisor

- 2016 – Divisional Advisor for the Humanities. Brown College. Rice University.

- 2009 – 2015 Sarah Lawrence College.
 2005 – 2008 Grinnell College.

DEPARTMENTAL SERVICE

- 2017 Search Committee Member for an Assistant Professor position of Spanish, Portuguese, and Latin American Studies position. Rice University.
- 2017 Center for Languages & Intercultural Communication Certificate Steering Committee. Rice University.
- 2016 Southern Association of Colleges and Schools Sub-Committee Member. Rice University.
- 2015 Ad Hoc Curriculum Review Committee Member. Rice University.
- 2015 Search Committee Member for two Visiting Assistant Professor positions in Latin American literature and Spanish language. Sarah Lawrence College.
- 2011 Search Committee Member for two Visiting Assistant Professors positions in Latin American literature and Spanish language. Sarah Lawrence College.
- 2010-11, 2014-15, 2015-16 Committee Member for the Spencer Barnett Memorial Prize in Latin America Studies. Sarah Lawrence College.
- 2011 – 2013 Graduate Coordinator and Advisor for Peninsular and Latin American literature survey course. Cornell University.
- 2007 Search Committee Member for Assistant Professor position in Contemporary Peninsular. Grinnell College.
- 2006 Search Committee Member for Visiting Assistant Professor position in Contemporary Peninsular literature. Grinnell College.
- 2006 – 2008 Study Abroad Advisor. Undergraduate programs in Madrid (Hamilton College and IES). Grinnell College.

UNIVERSITY SERVICE AND APPOINTMENTS

- 2018-2019 Dean's Faculty Advisory Committee on Strategic Planning. Rice University.
- 2017 – 2018 Center for Teaching Excellence Teaching and Innovation Colloquy.
 [Appointed by a committee of Faculty Fellows]
- 2017 – present Resident Associate. Wiess College. Rice University.
- 2017 – 2020 Fellow of the Center for Teaching Excellence. Rice University.
 [Appointed by the Provost based on outstanding teaching, reflected in the receipt of teaching awards, nomination for prizes, and input from Deans and the Office of the Provost]
- 2015 – 2018 College Associate. Brown College. Rice University.
 [Awarded Distinguished Associate recognition in 2016 for notable participation in the college residential life]

2013	Diversity Committee Member. Sarah Lawrence College.
2010 – 2011	Committee Member on Undergraduate Student Life. Sarah Lawrence College.
2010 – 2011	Library Liaison for Foreign Languages. Sarah Lawrence College.
2010	Library Subcommittee Member. Sarah Lawrence College.
2010	Admissions Committee Member. Sarah Lawrence College.
2007 – 2008	Cultural Films Committee Member. Grinnell College.
2006 – 2008	Art Acquisitions Committee Member. Grinnell College.
2006 – 2007	Foreign Languages Committee Chair. Grinnell College.
2005 – 2007	Spanish House Cultural Coordinator. Grinnell College.

PROFESSIONAL SERVICE

Article Reviewer

Cervantes: Bulletin of the Cervantes Society of America

Romance Notes

Hispania

Gestos: Revista de teoría y práctica del teatro hispánico

Studies in Twentieth & Twenty-First Century Literature

Journal of Spanish Cultural Studies

Critical Multilingualism Studies

Annuario de Lope de Vega

Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro (Proceedings)

Press Manuscript Reviewer. Letras Aureas. Agilice Digital.

Co-Founding Member. Iberian Theater and Performance Network (ITPN) <<https://itpn.mla.hcommons.org/>>

[Activities of the network include organizing national symposia and workshops, collaborating with international theater professionals, and facilitating performance tours in higher-education institutions around the US.]

Performances and workshops organized in: University of California, Los Angeles (May 2014), University of California, Davis (May 2014), University of Illinois, Urbana Champaign (September 2016), Bentley University (September, 2017). University of Cincinnati (September, 2017), Indiana University, Bloomington (September, 2017).

Scholar-Partner. Diversifying the Classics. University of California, Los Angeles.

<<http://diversifyingtheclassics.humanities.ucla.edu/about-2/>>

[Project that reaches theater professionals across the US, offering guidance to explore early modern Hispanic theater and other new and underrepresented texts.]

Co-Founding Member. “La Poltrona”. Theater Workshop. University California, Davis.

[Design undergraduate Spanish literature classes with a performance component and direct and produce student’s plays.]

Theater Workshops Director and Organizer

[Collaborate with undergraduate and graduate students to bring theater and performance into the classroom as an experiential learning tool in literature classes]

- 2018 *La vida es sueño* by Calderón de la Barca Rice University.
- 2016 *Celda de Juegos/Prison Games* [Original bilingual dramaturgy based contemporary Spanish plays], Rice University.
- 2008 *El castigo sin venganza* by Lope de Vega. Grinnell College.
- 2007 *Sane until Proven Insane: The Trial of Don Quixote* [original dramaturgy based on Cervantes's *Don Quixote*] Grinnell College.
- 2006 *La mordaza* by Alfonso Sastre. Grinnell College.
- 2005 *La dama boba* by Lope de Vega. Grinnell College.
- 2004, 05, 06 *El Viejo celoso* by Miguel de Cervantes. University of California, Davis.
- 2004 *La donosa extravaganza* [original dramaturgy based on various Early Modern Spanish plays] University of California, Davis.

Theater Outreach

- 2019 “A Shadow Puppet Show of Quevedo’s *Entremeses*” [proposal submitted]

Pedagogy Presentations

- 2017 “‘Enacting Oppression’ in the Classroom: An Experimental Workshop on Dramaturgy and Performance.” Center for Teaching Excellence. Rice University.
- 2004 – 2005 “Global and Cultural Issues through Spanish and Latin American Film.” (Lectures and Workshops Series). Living and Learning Communities at The Colleges. University of California, Davis.

LANGUAGES

English	Near-native proficiency
French	Native proficiency
Portuguese	Reading proficiency
Spanish	Native proficiency

MEMBERSHIPS IN LEARNED SOCIETIES

Association for Hispanic and Classical Theater
 Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro
 Asociación Mexicana de Investigación Teatral
 Association for Spanish and Portuguese Historical Studies
 Cervantes Society of America
 Early Modern Image and Text Society
 Modern Language Association
 North Eastern Modern Language Association
 Renaissance Society of America
 Out of the Wings: Spanish and Spanish American theatres in Translation
 The Sixteenth Century Society and Conference